



Curriculum Overview

Year 2 Autumn Term

Subject	Content
Religious Education	Old Testament Stories and Prayers
Tienglous Education	 know the two parts of the Bible – The Old and New
	Testament
	 know a number of stories about different people in the Old
	Testament who were called into friendship with God
	 recognise that psalms are special songs to praise God
	 highlight some of the messages of the Old Testament
	Sharing in the Life of Jesus
	 know important stories from the New Testament
	 know that the Rosary is a special form of Christian prayer
	 understand how the saints examples guide our lives
	 reflect on important features of prayer and stillness
	Advent
	 know Advent is the season of preparation for Christmas
	 explain the symbolism of the Advent wreath
	 know the story of John the Baptist preparing the way for
	Jesus
English	Phonics:
	recognise and use the long vowel sounds
	 add suffixes and understand how this changes a word and its meaning
	 change words from past to present tense and vice versa
	 single and plurals – rules for adding s
	compound words
	Reading:
	 use a range of strategies including accurate decoding of text,
	to read for meaning
	 understand, describe, select or retrieve information, events
	or ideas from texts and use quotation and reference to text
	 Identify and comment on the structure and organisation of
	texts, including grammatical and presentational features at
	text level
	Writing:
	Traditional tales from other cultures
	explore non-fiction texts giving information
	 use expanded noun phrases in the description

use the features of information pages in their own writing

Stories with familiar settings

- write expanded noun phrases using a variety of adjectives
- use question marks and capital letters and full stops correctly
- use question marks and capital letters and full stops correctly

Instructions

- identify and writing imperative verbs
- create an instruction from a statement by changing the verb
- give a new line to each instruction

Songs and repetitive poems

- read and enjoying listening to poems
- recognise simple repetitive language in poems
- write description
- perform a poem with others

Really looking (poetry)

- use spoken language to develop imaginative vocabulary
- write descriptive sentences using synonyms and elaborated language
- use contracted forms and apostrophes in own writing
- use correct punctuation in writing a poem
- use similes and expanded noun phrases

Grammar, Punctuation and Spelling:

- use capital letters, full stops and question marks
- form letters correctly
- spell high frequency words correctly because, said, were, where, what, there, said
- use past and present tense accurately
- all Standard 2 punctuation correctly used

Mathematics

Place Value

- read and write numbers to at least 100 in numerals and in words
- recognise the place value of each digit in a two-digit number (tens, ones)
- identify, represent and estimate numbers using different representations including the number line
- compare and order numbers from 0 up to 100; use <, > and = signs
- use place value and number facts to solve problems
- count in steps of 2, 3 and 5 from 0, and in tens from any number, forward and backward

Addition and Subtraction

- recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100
- add and subtract numbers using concrete objects, pictorial representations, and mentally, including: a two-digit number

- and ones; a two-digit number and tens; two two-digit numbers; adding three one-digit numbers
- show that the addition of two numbers can be done in any order (commutative) and subtraction of one number from another cannot
- solve problems with addition and subtraction: using concrete objects and pictorial representations, including those involving numbers, quantities and measures; applying their increasing knowledge of mental and written methods
- recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems

Money

- recognise and use symbols for pounds (£) and pence (p);
 combine amounts to make a particular value
- find different combinations of coins that equal the same amounts of money
- solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change

Multiplication and Division

- recall and use multiplication and division facts for the 2, 5 and 10 times tables, including recognising odd and even numbers
- calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (x), division (÷) and equals (=) sign
- solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods and multiplication and division facts, including problems in contexts
- show that the multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot

Biology

Animals including humans

- notice that animals, including humans, have offspring which grow into adults
- describe the basic needs of humans and animals for survival
- know how they are affected by exercise
- understand the importance of eating the right amounts of different types of food
- plan and carry out investigations and know the importance of taking repeat findings
- present results in bar charts

Computing

We are astronauts

- have a clear understanding of algorithms as sequences of instructions
- convert simple algorithms to programs
- predict what a simple program will do
- spot and fix (debug) errors in their programs

We are game testers

- describe carefully what happens in computer games
- use logical reasoning to make predictions of what a program will do
- test these predictions
- think critically about computer games and their use
- be aware of how to use games safely and inbalance with other activities

Creative Curriculum:

We deliver the following subjects through whole school topics and they are collectively referred to as the Creative Curriculum: Art and Design, Design Technology, Geography, History and Music.

Each term the whole school follow a topic theme incorporating many curriculum areas with a particular focus on one of the Creative Curriculum subjects.

(See Creative Curriculum Two Year Cycle).

YEAR A

Autumn 1: Community

Main Focus: Geography- The roads around our school

The children will develop a greater understanding of their community by exploring the roads around our school.

- use simple compass directions (North, South, East and West) and locational and directional language e.g. near and far; left and right, to describe the location of features and routes on a map
- use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

YEAR B

Autumn 1: Journeys

Main Focus: Geography- The roads around our school

We will be exploring journeys in the local area. The children will develop a greater understanding of their locality.

- use simple compass directions (North, South, East and West) and locational and directional language e.g. near and far; left and right, to describe the location of features and routes on a map
- use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

 use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment

Secondary Focus-History- explore the life of a famous local person and their effects on the local community e.g. George Cadbury

- show an awareness of the past, using common words and phrases
- find out about a local significant individual in the past e.g. George Cadbury
- know the chronological framework for the above person and identify similarities and differences between ways of life now and then
- ask and answer questions, choosing and using parts of stories and other sources

 use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment

Secondary Focus – History- understand how transport has changed over time.

- show an awareness of the past, using common words and phrases
- find out about a significant individual in the past e.g. George Stephenson
- know the chronological framework for the above person and identify similarities and differences between ways of life now and then
- ask and answer questions, choosing and using parts of stories and other sources

YEAR A

Autumn 2 : Celebrations

Main Focus: Art

We will be exploring Nature Art and the work of Andy Goldsworthy within the theme of Celebrations at this time of year.

- use natural materials to create pictures and 3 d Art
- use different size pencils, pens to sketch parts of natural objects and explore shape and pattern
- explore ways of joining natural materials
- experiment with line, shape, pattern and colour
- give reasons for his/her preferences when looking at art/craft or design work
- know that different artistic works are made by craftspeople from different cultures and times

YEAR B

Autumn 2 : Memories

Main Focus: Art

We will be exploring buildings and how they have changed over time. The children will investigate pattern and shapes in building designs.

- use different size pencils, pens to draw and explore shape and pattern
- draw shapes and pictures of landmarks
- experiment with line, shape, pattern and colour
- manipulate clay
- build a textured tile
- give reasons for his/her preferences when looking at art/craft or design work
- know that different artistic works are made by craftspeople from different cultures and times

Physical Education

Outdoor Adventure

	 continually develop fundamental skills
	 take part in competitive activities
	 begin to work as a team
	 further develop thinking and creativity
	 create different rules for games
	Net Games
	 aim, strike & follow through wards a target
	 hit an object with varying power using a racket
	 be able to hit a ball or object wards a partner
	 explore a badminton racket and shuttlecock
	 attempt a 'forearm' or 'bump' pass (volleyball)
	Dance
	 demonstrate star and arch shapes
	 demonstrate folk dance actions
	 demonstrate happy and energetic dynamics
	 use the space to create different formations
	 develop relationships – folk dance moves with a partner
PSHE	 demonstrates that they recognise their own worth and that
	of others by making positive comments about themselves
	and classmates
	 knows that people can have different opinions and can
	simply explain personal views
	 identifies and makes simple choices about how to carry out
	the gospel values
	 can identify and respect differences and similarities between
	people, and describe how people can work together